



HARRISON PARROTT

Gabriel Venzago Conductor

Gabriel Venzago has been First Kapellmeister at the Landestheater Salzburg since the 2019/20 season. He attracted attention with the musical direction of the opera *Zaide. Eine Flucht*, which received major media response due to its integrative process with refugees and caused a stir when he jumped in at a new production of *Idomeneo* at Bavarian State Opera during the house's Opera Festival in July 2021.

In the 2021/22 season, Gabriel Venzago leads productions of Mozart's *Magic Flute* and Bizet's *Carmen* at the Salzburg Landestheater. He has previously conducted the opera *Cinderella* by the celebrated British composer Alma Deutscher and Paul Abraham's *Flower of Hawaii*. Guest conducting engagements this season include the Staatsorchester Rheinische Philharmonie, Südwestdeutsche Philharmonie Konstanz, Brandenburger Symphoniker and the NDR Radiophilharmonie Hannover, with whom he will appear in concerts at the Schleswig-Holstein Musik Festival. At Staatstheater Nürnberg he leads performances of a new production of *Rosenkavalier*.

Gabriel Venzago has already worked as guest conductor with the Darmstadt State Orchestra, Jena Philharmonic Orchestra, Mozarteum Orchestra Salzburg and Württemberg Philharmonic Orchestra Reutlingen.

Gabriel Venzago first began his career as a répétiteur, conductor and assistant to general music director Florian Ziemer at the Theater für Niedersachsen Hildesheim, then moved to the Mecklenburg State Theatre Schwerin as Kapellmeister. Here he was responsible, amongst other things, for the new productions of *Neues vom Tage* by Paul Hindemith. In addition, he conducted symphonic concerts and took on various post-production conducting duties for all current productions.

The Heidelberg born conductor studied at the University of Music and Theatre in Munich and at the State University of Music and Performing Arts in Stuttgart. While still a student, he worked as a répétiteur and musical assistant at the Baden-Baden Easter Festival, received a scholarship from the Deutsche Bank Foundation "Akademie Musiktheater heute" and conducted his first opera performances at the Wilhelma Theatre in Stuttgart. Since 2017, he has been supported by the Dirigentenforum des Deutschen Musikrats in the programme "Maestros von morgen".